**SHIV RUDRA MANTRAS**

**Compiled by Hindu Temple Ventura Countby**

1. **शिव पञ्चाक्षर स्तोत्रम्**

Shiva Panchakshara Stotram

**नागेन्द्रहाराय त्रिलोचनाय  
भस्माङ्गरागाय महेश्वराय ।  
नित्याय शुद्धाय दिगम्बराय  
तस्मै न\_काराय नमः शिवाय ॥१॥**Naagendra-Haaraaya Tri-Locanaaya  
Bhasma-Angga-Raagaaya Mahe[a-Ii]shvaraaya |  
Nityaaya Shuddhaaya Dig-Ambaraaya  
Tasmai Na\_Kaaraaya Namah Shivaaya ||1||  
  
Meaning:  
1.1: (Salutations to Lord Shiva) Who has the most excellent of Snakes as His Garland, and Who has Three Eyes,  
1.2: Whose Body is Coloured (i.e. Smeared) with Sacred Ashes and Who is the Great Lord,  
1.3: Who is Eternal, Who is ever Pure and Who has the Four Directions as His Clothes (signifying that He is ever Free),  
1.4: Salutations to that Shiva, Who is represented by syllable "Na",  
The first syllable of the Panchakshara Mantra "Na-Ma-Shi-Va-Ya".  
  
**मन्दाकिनीसलिलचन्दनचर्चिताय  
नन्दीश्वरप्रमथनाथमहेश्वराय ।  
मन्दारपुष्पबहुपुष्पसुपूजिताय  
तस्मै म\_काराय नमः शिवाय ॥२॥**Mandaakinii-Salila-Candana-Carcitaaya  
Nandi-Iishvara-Pramatha-Naatha-Mahe[a-Ii]shvaraaya |  
Mandaara-Pusspa-Bahu-Pusspa-Su-Puujitaaya  
Tasmai Ma\_Kaaraaya Namah Shivaaya ||2||  
  
Meaning:  
2.1: (Salutations to Lord Shiva) Who is Worshipped with Waters of River Mandakini and Smeared with Sandal Paste,  
2.2: Who is the Lord of Nandi and of the Ghosts and Goblins; and Who is the Great Lord,  
2.3: Who is deeply Worshipped with Mandara ([Arka](https://greenmesg.org/nature/trees/a/arka.php)) and many other Flowers,  
2.4: Salutations to that Shiva, Who is represented by syllable "Ma",  
The second syllable of the Panchakshara Mantra "Na-Ma-Shi-Va-Ya".  
  
**शिवाय गौरीवदनाब्जवृन्द\_  
सूर्याय दक्षाध्वरनाशकाय ।  
श्रीनीलकण्ठाय वृषध्वजाय  
तस्मै शि\_काराय नमः शिवाय ॥३॥**Shivaaya Gaurii-Vadana-Abja-Vrnda-  
Suuryaaya Dakssa-Adhvara-Naashakaaya |  
Shrii-Niila-Kanntthaaya Vrssa-Dhvajaaya  
Tasmai Shi\_Kaaraaya Namah Shivaaya ||3||  
  
Meaning:  
3.1: (Salutations to Lord Shiva) Who is Auspicious and Who is like the Sun causing the Lotus-Face of Gauri (Devi Parvati) to Blossom,  
3.2: Who is the Destroyer of the Sacrifice (Yagna) of Daksha ([Sacrifice of Daksha](https://greenmesg.org/bharatavarsha/scriptures/puranas/shiva_purana/sati_khanda/sacrifice_of_daksha.php)),  
3.3: Who has a Blue Throat and has a Bull as His Emblem,  
3.4: Salutations to that Shiva, Who is represented by syllable "Shi",  
The third syllable of the Panchakshara Mantra "Na-Ma-Shi-Va-Ya".  
  
**वशिष्ठकुम्भोद्भवगौतमार्य\_  
मूनीन्द्रदेवार्चितशेखराय ।  
चन्द्रार्कवैश्वानरलोचनाय  
तस्मै व\_काराय नमः शिवाय ॥४॥**Vashissttha-Kumbhodbhava-Gautama-Aarya-  
Muuni-Indra-Deva-Aarcita-Shekharaaya |  
Candra-Aarka-Vaishvaanara-Locanaaya  
Tasmai Va\_Kaaraaya Namah Shivaaya ||4||  
  
Meaning:  
4.1: (Salutations to Lord Shiva) Who is Worshipped by the Best and most Respected Sages like Vashistha, Pot-Born sage Agastya and Gautama ...  
4.2: ... and also by the Devas, and Who is the Crown of the Universe,  
4.3: Who has the Moon (Chandra), Sun (Arka) and Fire (Vaisvanara) as His Three Eyes,  
4.4: Salutations to that Shiva, Who is represented by syllable "Va",  
The fourth syllable of the Panchakshara Mantra "Na-Ma-Shi-Va-Ya".  
  
**यज्ञस्वरूपाय**{**यक्षस्वरूपाय**} **जटाधराय  
पिनाकहस्ताय सनातनाय ।  
दिव्याय देवाय दिगम्बराय  
तस्मै य\_काराय नमः शिवाय ॥५॥**Yajnya-Svaruupaaya {Yakssa-Svaruupaaya} Jattaa-Dharaaya  
Pinaaka-Hastaaya Sanaatanaaya |  
Divyaaya Devaaya Dig-Ambaraaya  
Tasmai Ya\_Kaaraaya Namah Shivaaya ||5||  
  
Meaning:  
5.1: (Salutations to Lord Shiva) Who is the embodiment of Yagna {or Who assumed the incarnation of Yaksha} and Who bears the Matted Hairs,  
5.2: Who has the Trident in His Hand and Who is Eternal,  
5.3: Who is Divine, Who is the Shining One and Who has the Four Directions as His Clothes (signifying that He is ever Free),  
5.4: Salutations to that Shiva, Who is represented by syllable "Ya",  
The fifth syllable of the Panchakshara Mantra "Na-Ma-Shi-Va-Ya".  
  
**पञ्चाक्षरमिदं पुण्यं यः पठेच्छिवसंनिधौ ।  
शिवलोकमावाप्नोति शिवेन सह मोदते ॥६॥**Pan.caakssaram-Idam Punnyam Yah Patthe-Shiva-Samnidhau |  
Shivalokam-Aavaapnoti Shivena Saha Modate ||6||  
  
Meaning:  
6.1: Whoever Recites this Panchakshara Stotram (Hymn in praise of the five syllables of Na-Ma-Shi-Va-Ya) near Shiva (Lingam),  
6.2: Will Attain the Abode of Shiva and enjoy His Bliss.

**B SHIV TANDAV STOTRA**

जटाटवीगलज्जलप्रवाहपावितस्थले

गलेऽवलम्ब्य लम्बितां भुजङ्गतुङ्गमालिकाम् ।

डमड्डमड्डमड्डमन्निनादवड्डमर्वयं

चकार चण्डताण्डवं तनोतु नः शिवः शिवम् ॥१॥

जटाकटाहसम्भ्रमभ्रमन्निलिम्पनिर्झरी\_

विलोलवीचिवल्लरीविराजमानमूर्धनि ।

धगद्धगद्धगज्जलल्ललाटपट्टपावके

किशोरचन्द्रशेखरे रतिः प्रतिक्षणं मम ॥२॥

धराधरेन्द्रनन्दिनीविलासबन्धुबन्धुर

स्फुरद्दिगन्तसन्ततिप्रमोदमानमानसे ।

कृपाकटाक्षधोरणीनिरुद्धदुर्धरापदि

क्वचिद्दिगम्बरे मनो विनोदमेतु वस्तुनि ॥३॥

जटाभुजङ्गपिङ्गलस्फुरत्फणामणिप्रभा

कदम्बकुङ्कुमद्रवप्रलिप्तदिग्वधूमुखे ।

मदान्धसिन्धुरस्फुरत्त्वगुत्तरीयमेदुरे

मनो विनोदमद्‍भुतं बिभर्तु भूतभर्तरि ॥४॥

सहस्रलोचनप्रभृत्यशेषलेखशेखर

प्रसूनधूलिधोरणी विधूसराङ्घ्रिपीठभूः |

भुजङ्गराजमालया निबद्धजाटजूटक

श्रियै चिराय जायतां चकोरबन्धुशेखरः ||५||

ललाटचत्वरज्वलद्धनञ्जयस्फुलिङ्गभा

निपीतपञ्चसायकं नमन्निलिम्पनायकम् |

सुधामयूखलेखया विराजमानशेखरं

महाकपालिसम्पदेशिरोजटालमस्तु नः ||६||

करालभालपट्टिकाधगद्‍धगद्‍धगज्ज्वलद्\_

धनञ्जयाहुतीकृतप्रचण्डपञ्चसायके ।

धराधरेन्द्रनन्दिनीकुचाग्रचित्रपत्रक

प्रकल्पनैकशिल्पिनि त्रिलोचने रतिर्मम ॥७॥

नवीनमेघमण्डली निरुद्‍धदुर्धरस्फुरत्\_

कुहूनिशीथिनीतमः प्रबन्धबद्धकन्धरः ।

निलिम्पनिर्झरीधरस्तनोतु कृत्तिसिन्धुरः

कलानिधानबन्धुरः श्रियं जगद्धुरंधरः ॥८॥

प्रफुल्लनीलपङ्कजप्रपञ्चकालिमप्रभा\_

वलम्बिकण्ठकन्दलीरुचिप्रबद्धकन्धरम् ।

स्मरच्छिदं पुरच्छिदं भवच्छिदं मखच्छिदं

गजच्छिदान्धकच्छिदं तमन्तकच्छिदं भजे ॥९॥

अखर्वसर्वमङ्गलाकलाकदम्बमञ्जरी\_

रसप्रवाहमाधुरीविजृम्भणामधुव्रतम् ।

स्मरान्तकं पुरान्तकं भवान्तकं मखान्तकं

गजान्तकान्धकान्तकं तमन्तकान्तकं भजे ॥१०॥

जयत्वदभ्रविभ्रमभ्रमद्‍भुजङ्गमश्वसद्\_

विनिर्गमत्क्रमस्फुरत्करालभालहव्यवाट् ।

धिमिद्धिमिद्धिमिध्वनन्मृदङ्गतुङ्गमङ्गल\_

ध्वनिक्रमप्रवर्तितप्रचण्डताण्डवः शिवः ॥११॥

स्पृषद्विचित्रतल्पयोर्भुजङ्गमौक्तिकस्रजोर्\_

गरिष्ठरत्नलोष्ठयोः सुहृद्विपक्षपक्षयोः ।

तृणारविन्दचक्षुषोः प्रजामहीमहेन्द्रयोः

समप्रवृत्तिकः कदा सदाशिवं भजाम्यहम् ॥१२॥

कदा निलिम्पनिर्झरीनिकुञ्जकोटरे वसन्

विमुक्तदुर्मतिः सदा शिरस्थमञ्जलिं वहन् ।

विमुक्तलोललोचनो ललामभाललग्नकः

शिवेति मन्त्रमुच्चरन्कदा सुखी भवाम्यहम् ॥१३॥

इदम् हि नित्यमेवमुक्तमुत्तमोत्तमं स्तवं

पठन्स्मरन्ब्रुवन्नरो विशुद्धिमेतिसंततम् ।

हरे गुरौ सुभक्तिमाशु याति नान्यथा गतिं

विमोहनं हि देहिनां सुशङ्करस्य चिन्तनम् ॥१४॥

पूजावसानसमये दशवक्त्रगीतं यः

शम्भुपूजनपरं पठति प्रदोषे ।

तस्य स्थिरां रथगजेन्द्रतुरङ्गयुक्तां

लक्ष्मीं सदैव सुमुखीं प्रददाति शम्भुः ॥१५॥

इति श्रीरावण – कृतम् शिव – ताण्दव स्तोत्रम् सम्पूर्णम्

Jatatavigalajjala pravahapavitasthale  
Galeavalambya lambitam bhujangatungamalikam  
Damad damad damaddama ninadavadamarvayam  
Chakara chandtandavam tanotu nah shivah shivam  
  
With his neck consecrated by the flow of water that flows from his hair,  
And on his neck a snake, which is hung like a garland,  
And the Damaru drum that emits the sound "Damat Damat Damat Damat",  
Lord Shiva did the auspicious dance of Tandava. May he give prosperity to all of us.  
  
Jata kata hasambhrama bhramanilimpanirjhari  
Vilolavichivalarai virajamanamurdhani  
Dhagadhagadhagajjva lalalata pattapavake  
Kishora chandrashekhare ratih pratikshanam mama  
  
I have a deep interest in Shiva  
Whose head is glorified by the rows of moving waves of the celestial Ganga river,  
Which stir in the deep well of his hair in tangled locks.  
Who has the brilliant fire burning on the surface of his forehead,  
And who has the crescent moon as a jewel on his head.  
  
Dharadharendrana ndinivilasabandhubandhura  
Sphuradigantasantati pramodamanamanase  
Krupakatakshadhorani nirudhadurdharapadi  
Kvachidigambare manovinodametuvastuni  
  
May my mind seek happiness in Lord Shiva,  
In whose mind all the living beings of the glorious universe exist,  
Who is the companion of Parvati (daughter of the mountain king),  
Who controls unsurpassed adversity with his compassionate gaze, Which is all-pervading  
And who wears the Heavens as his raiment.  
  
Jata bhujan gapingala sphuratphanamaniprabha  
Kadambakunkuma dravapralipta digvadhumukhe  
Madandha sindhu rasphuratvagutariyamedure  
Mano vinodamadbhutam bibhartu bhutabhartari  
  
May I find wonderful pleasure in Lord Shiva, who is the advocate of all life,  
With his creeping snake with its reddish brown hood and the shine of its gem on it  
Spreading variegated colors on the beautiful faces of the Goddesses of the Directions,  
Which is covered by a shimmering shawl made from the skin of a huge, inebriated elephant.  
  
Sahasra lochana prabhritya sheshalekhashekhara  
Prasuna dhulidhorani vidhusaranghripithabhuh  
Bhujangaraja malaya nibaddhajatajutaka  
Shriyai chiraya jayatam chakora bandhushekharah  
  
May Lord Shiva give us prosperity,  
Who has the Moon as a crown,  
Whose hair is bound by the red snake-garland,  
Whose footrest is darkened by the flow of dust from flowers  
Which fall from the heads of all the gods – Indra, Vishnu and others.  
  
Lalata chatvarajvaladhanajnjayasphulingabha  
nipitapajnchasayakam namannilimpanayakam  
Sudha mayukha lekhaya virajamanashekharam  
Maha kapali sampade shirojatalamastunah

May we obtain the riches of the Siddhis from the tangled strands Shiva’s hair,  
Who devoured the God of Love with the sparks of the fire that burns on his forehead,  
Which is revered by all the heavenly leaders,  
Which is beautiful with a crescent moon.  
  
Karala bhala pattikadhagaddhagaddhagajjvala  
Ddhanajnjaya hutikruta prachandapajnchasayake  
Dharadharendra nandini kuchagrachitrapatraka  
Prakalpanaikashilpini trilochane ratirmama  
  
My interest is in Lord Shiva, who has three eyes,  
Who offered the powerful God of Love to fire.  
The terrible surface of his forehead burns with the sound "Dhagad, Dhagad ..."  
He is the only artist expert in tracing decorative lines  
on the tips of the breasts of Parvati, the daughter of the mountain king.  
  
navina megha mandali niruddhadurdharasphurat  
Kuhu nishithinitamah prabandhabaddhakandharah  
nilimpanirjhari dharastanotu krutti sindhurah  
Kalanidhanabandhurah shriyam jagaddhurandharah  
  
May Lord Shiva give us prosperity,  
The one who bears the weight of this universe,  
Who is enchanting with the moon,  
Who has the celestial river Ganga  
Whose neck is dark as midnight on a new moon night, covered in layers of clouds.  
  
Praphulla nila pankaja prapajnchakalimchatha  
Vdambi kanthakandali raruchi prabaddhakandharam  
Smarachchidam purachchhidam bhavachchidam makhachchidam  
Gajachchidandhakachidam tamamtakachchidam bhaje  
  
I pray to Lord Shiva, whose neck is bound with the brightness of the temples  
hanging with the glory of fully bloomed blue lotus flowers,  
Which look like the blackness of the universe.  
Who is the slayer of Manmatha, who destroyed the Tripura,  
Who destroyed the bonds of worldly life, who destroyed the sacrifice,  
Who destroyed the demon Andhaka, who is the destroyer of the elephants,  
And who has overwhelmed the God of death, Yama.  
  
Akharvagarvasarvamangala kalakadambamajnjari  
Rasapravaha madhuri vijrumbhana madhuvratam  
Smarantakam purantakam bhavantakam makhantakam  
Gajantakandhakantakam tamantakantakam bhaje  
  
I pray to Lord Siva, who has bees flying all around because of the sweet  
Scent of honey coming from the beautiful bouquet of auspicious Kadamba flowers,  
Who is the slayer of Manmatha, who destroyed the Tripura,  
Who destroyed the bonds of worldly life, who destroyed the sacrifice,  
Who destroyed the demon Andhaka, who is the destroyer of the elephants,  
And who has overwhelmed the God of death, Yama.  
  
Jayatvadabhravibhrama bhramadbhujangamasafur  
Dhigdhigdhi nirgamatkarala bhaal havyavat  
Dhimiddhimiddhimidhva nanmrudangatungamangala  
Dhvanikramapravartita prachanda tandavah shivah  
  
Shiva, whose dance of Tandava is in tune with the series of loud  
sounds of drum making the sound “Dhimid Dhimid”,  
Who has fire on his great forehead, the fire that is spreading out because of the  
breath of the snake, wandering in whirling motions in the glorious sky.  
  
Drushadvichitratalpayor bhujanga mauktikasrajor  
Garishtharatnaloshthayoh suhrudvipakshapakshayoh  
Trushnaravindachakshushoh prajamahimahendrayoh  
Sama pravartayanmanah kada sadashivam bhaje  
  
When will I be able to worship Lord Sadashiva, the eternally auspicious God,  
With equanimous vision towards people or emperors,  
Towards a blade of grass and a lotus, towards friends and enemies,  
Towards the most precious gem and a lump of dirt,  
Toward a snake or a garland and towards the varied forms of the world?  
  
Kada nilimpanirjhari nikujnjakotare vasanh  
Vimuktadurmatih sada shirah sthamajnjalim vahanh  
Vimuktalolalochano lalamabhalalagnakah  
Shiveti mantramuchcharan sada sukhi bhavamyaham  
  
When I can be happy, living in a cave near the celestial river Ganga,  
Bringing my hands clasped on my head all the time,  
With my impure thoughts washed away, uttering the mantra of Shiva,  
Devoted to the God with a glorious forehead and with vibrant eyes?  
  
Imam hi nityameva muktamuttamottamam stavam  
Pathansmaran bruvannaro vishuddhimeti santatam  
Hare gurau subhaktimashu yati nanyatha gatim  
Vimohanam hi dehinam sushankarasya chintanam  
  
Anyone who reads, remembers and recites this stotra as stated here  
Is purified forever and obtains devotion in the great Guru Shiva.  
For this devotion, there is no other way or refuge.  
Just the mere thought of Shiva removes the delusion.

1. **LINGASHTAKAM**

**ब्रह्ममुरारिसुरार्चितलिङ्गं निर्मलभासितशोभितलिङ्गम् ।  
जन्मजदुःखविनाशकलिङ्गं तत् प्रणमामि सदाशिवलिङ्गम् ॥१॥**Brahma-Muraari-Sura-Arcita-Linggam Nirmala-Bhaasita-Shobhita-Linggam |  
Janmaja-Duhkha-Vinaashaka-Linggam Tat Prannamaami Sadaashiva-Linggam ||1||  
  
Meaning:  
1.1: (I Salute that Eternal Shiva Lingam) Which is Adored by Lord Brahma, Lord Vishnu and the Gods, which is Pure, Shining, and well-Adorned,  
1.2: And which Destroys the Sorrows associated with Birth (and human life). I Salute that Eternal Shiva Lingam.  
  
**देवमुनिप्रवरार्चितलिङ्गं कामदहं करुणाकरलिङ्गम् ।  
रावणदर्पविनाशनलिङ्गं तत् प्रणमामि सदाशिवलिङ्गम् ॥२॥**Deva-Muni-Pravara-Aarcita-Linggam Kaama-Dahan Karunnaa-Kara-Linggam |  
Raavanna-Darpa-Vinaashana-Linggam Tat Prannamaami Sadaashiva-Linggam ||2||  
  
Meaning:  
2.1: (I Salute that Eternal Shiva Lingam) Which is Worshipped by the Gods and the Best of Sages, which Burns the Desires, which is Compassionate,  
2.2: And which Destroyed the Pride of demon Ravana. I Salute that Eternal Shiva Lingam.  
  
**सर्वसुगन्धिसुलेपितलिङ्गं बुद्धिविवर्धनकारणलिङ्गम् ।  
सिद्धसुरासुरवन्दितलिङ्गं तत् प्रणमामि सदाशिवलिङ्गम् ॥३॥**Sarva-Sugandhi-Sulepita-Linggam Buddhi-Vivardhana-Kaaranna-Linggam |  
Siddha-Sura-Asura-Vandita-Linggam Tat Prannamaami Sadaashiva-Linggam ||3||  
  
Meaning:  
3.1: (I Salute that Eternal Shiva Lingam) Which is beautifully Smeared with Various Fragrant pastes, which is the Cause behind the Elevation of a person's (Spiritual) Intelligence and Discernment,  
3.2 And which is Praised by the Siddhas, Devas and the Asuras. I Salute that Eternal Shiva Lingam.  
  
**कनकमहामणिभूषितलिङ्गं फणिपतिवेष्टितशोभितलिङ्गम् ।  
दक्षसुयज्ञविनाशनलिङ्गं तत् प्रणमामि सदाशिवलिङ्गम् ॥४॥**Kanaka-Mahaamanni-Bhuussita-Linggam Phanni-Pati-Vessttita-Shobhita-Linggam |  
Dakssa-Su-Yajnya-Vinaashana-Linggam Tat Prannamaami Sadaashiva-Linggam ||4||  
  
Meaning:  
4.1: (I Salute that Eternal Shiva Lingam) Which is Decorated with Gold and other Precious Gems, which is Adorned with the Best of the Serpents Wrapped around it,  
4.2: And which Destroyed the Grand Sacrifice (Yajna) of Daksha. I Salute that Eternal Shiva Lingam.  
  
**कुङ्कुमचन्दनलेपितलिङ्गं पङ्कजहारसुशोभितलिङ्गम् ।  
सञ्चितपापविनाशनलिङ्गं तत् प्रणमामि सदाशिवलिङ्गम् ॥५॥**Kungkuma-Candana-Lepita-Linggam Pangkaja-Haara-Su-Shobhita-Linggam |  
San.cita-Paapa-Vinaashana-Linggam Tat Prannamaami Sadaashiva-Linggam ||5||  
  
Meaning:  
5.1: (I Salute that Eternal Shiva Lingam) Which is Anointed with Kumkuma (Saffron) and Chandana (Sandal Paste), which is Beautifully Decorated with Garlands of Lotuses,  
5.2: And which Destroys the Accumulated Sins (of several lives). I Salute that Eternal Shiva Lingam.  
  
**देवगणार्चितसेवितलिङ्गं भावैर्भक्तिभिरेव च लिङ्गम् ।  
दिनकरकोटिप्रभाकरलिङ्गं तत् प्रणमामि सदाशिवलिङ्गम् ॥६॥**Deva-Ganna-Aarcita-Sevita-Linggam Bhaavair-Bhaktibhir-Eva Ca Linggam |  
Dinakara-Kotti-Prabhaakara-Linggam Tat Prannamaami Sadaashiva-Linggam ||6||  
  
Meaning:  
6.1: (I Salute that Eternal Shiva Lingam) Which is Worshipped and Served by the Group of Devas (Gods) with True Bhava (Emotion, Contemplation) and Bhakti (Devotion),  
6.2: And which has the Splendour of Million Suns. I Salute that Eternal Shiva Lingam.  
  
**अष्टदलोपरिवेष्टितलिङ्गं सर्वसमुद्भवकारणलिङ्गम् ।  
अष्टदरिद्रविनाशितलिङ्गं तत् प्रणमामि सदाशिवलिङ्गम् ॥७॥**Asstta-Dalo-Parivessttita-Linggam Sarva-Samudbhava-Kaaranna-Linggam |  
Asstta-Daridra-Vinaashita-Linggam Tat Prannamaami Sadaashiva-Linggam ||7||  
  
Meaning:  
7.1: (I Salute that Eternal Shiva Lingam) Which is Surrounded by Eight-Petalled Flowers, which is the Cause behind All Creation,  
7.2: And which Destroys the Eight Poverties. I Salute that Eternal Shiva Lingam.  
  
**सुरगुरुसुरवरपूजितलिङ्गं सुरवनपुष्पसदार्चितलिङ्गम् ।  
परात्परं परमात्मकलिङ्गं तत् प्रणमामि सदाशिवलिङ्गम् ॥८॥**Suraguru-Suravara-Puujita-Linggam Suravana-Pusspa-Sada-Aarcita-Linggam |  
Paraatparam Paramaatmaka-Linggam Tat Prannamaami Sadaashiva-Linggam ||8||  
  
Meaning:  
8.1: (I Salute that Eternal Shiva Lingam) Which is Worshipped by the Preceptor of Gods (Lord Brihaspati) and the Best of the Gods, which is Always Worshipped by the Flowers from the Celestial Garden,  
8.2: Which is Superior than the Best and which is the Greatest. I Salute that Eternal Shiva Lingam.  
  
  
**लिङ्गाष्टकमिदं पुण्यं यः पठेत् शिवसन्निधौ ।  
शिवलोकमवाप्नोति शिवेन सह मोदते ॥**Linggaassttakam-Idam Punnyam Yah Patthet Shiva-Sannidhau |  
Shivalokam-Avaapnoti Shivena Saha Modate ||  
  
Meaning:  
9.1: Whoever Recites this Lingasthakam (hymn consisting of eight stanzas in praise of the Linga) near Shiva (Lingam),  
9.2: Will Attain the Abode of Shiva and enjoy His Bliss.

**D. BILVASHTAKAM**

**त्रिदलं त्रिगुणाकारं त्रिनॆत्रं च त्रियायुधं**  
**त्रिजन्म पापसंहारम् ऎकबिल्वं शिवार्पणं**

Tridalam trigunakaram trinetram cha triyayudham  
Trijanmapapasamharam ekabilvam shivarpanam

**त्रिशाखैः बिल्वपत्रैश्च अच्चिद्रैः कॊमलैः शुभैः  
तवपूजां करिष्यामि ऎकबिल्वं शिवार्पणं**

Trishakhaih bilvapatraishcha hyachchidraih komalaih shubhaih  
Tavavapujam karishhyami ekabilvam shivarpanam

**कॊटि कन्या महादानं तिलपर्वत कॊटयः  
काञ्चनं क्षीलदानॆन ऎकबिल्वं शिवार्पणं**

Koti kanya maha danam tila parvata kotayah  
Kanchanam sheela danena ekabilvam shivarpanam

**काशीक्षॆत्र निवासं च कालभैरव दर्शनं**  
**प्रयागॆ माधवं दृष्ट्वा ऎकबिल्वं शिवार्पणं**

Kashikshetranivasam cha kalabhairavadarshanam  
Prayagamadhavam druishtva ekabilvam shivarpanam

**इन्दुवारॆ व्रतं स्थित्वा निराहारॊ महॆश्वराः  
नक्तं हौष्यामि दॆवॆश ऎकबिल्वं शिवार्पणं**

Induvare vratam sthitwa niraharo maheshwara  
Naktam haoushyami devecha eka bilvam shivarpanam

**रामलिङ्ग प्रतिष्ठा च वैवाहिक कृतं तधा  
तटाकानिच सन्धानम् ऎकबिल्वं शिवार्पणं**

Ramalinga pratistha cha vaivahika krutam tatha  
tatakadi cha santanam eka bilvam shivarpanam

**अखण्ड बिल्वपत्रं च आयुतं शिवपूजनं  
कृतं नाम सहस्रॆण ऎकबिल्वं शिवार्पणं**

Akhanda bilva patram cha ayutam shiva poojanam  
Krutam nama sahasrena eka bilvam shivarpanam

**उमया सहदॆवॆश नन्दि वाहनमॆव च  
भस्मलॆपन सर्वाङ्गम् ऎकबिल्वं शिवार्पणं**

Umaya sahadevesha nandi vahana meva cha  
Bhasma lepana sarvangam eka bilvam shivarpanam

**सालग्रामॆषु विप्राणां तटाकं दशकूपयॊः  
यज्नकॊटि सहस्रस्च ऎकबिल्वं शिवार्पणं**

Salagrameshu vipranam tatakam dasha koopayo  
Yagyakoti saharacha eka bilvam shivarpanam

**दन्ति कॊटि सहस्रॆषु अश्वमॆध शतक्रतौ  
कॊटिकन्या महादानम् ऎकबिल्वं शिवार्पणं**

Dantikoti sahasreshu ashwamedha shatakratau  
Kotikanya mahadanam ekabilvam shivarpanam

**बिल्वाणां दर्शनं पुण्यं स्पर्शनं पापनाशनं  
अघॊर पापसंहारम् ऎकबिल्वं शिवार्पणं**

Bilvanam darshanam punyam sparshanam papa nashanam  
Aghora papa samharam eka bilvam shivarpanam

**सहस्रवॆद पाटॆषु ब्रह्मस्तापन मुच्यतॆ  
अनॆकव्रत कॊटीनाम् ऎकबिल्वं शिवार्पणं**

Sahasra veda patheshu brahma sthapana muchyate  
Aneka vrata kotinam eka bilvam shivarpanam

**अन्नदान सहस्रॆषु सहस्रॊप नयनं तधा  
अनॆक जन्मपापानि ऎकबिल्वं शिवार्पणं**

Annadana sahasreshu sahasropanayanam tatha  
Aneka janma papani eka bilvam shivarpanam

**बिल्वस्तॊत्रमिदं पुण्यं यः पठॆश्शिव सन्निधौ  
शिवलॊकमवाप्नॊति ऎकबिल्वं शिवार्पणं**

Bilvashhtakamidam punyam yah patheth shivasannidhau.  
shivalokamavapnoti eka bilvam shivarpanam

1. **RUDRASHTAKAM**

**नमामीशमीशान निर्वाणरूपं  
विभुं व्यापकं ब्रह्मवेदस्वरूपम् ।  
निजं निर्गुणं निर्विकल्पं निरीहं  
चिदाकाशमाकाशवासं भजेऽहम् ॥१॥**Namaam-Iisham-Iishaana Nirvaanna-Ruupam  
Vibhum Vyaapakam Brahma-Veda-Svaruupam |  
Nijam Nirgunnam Nirvikalpam Niriiham  
Cidaakaasham-Aakaasha-Vaasam Bhaje-[A]ham ||1||  
  
Meaning:  
1.1: (Salutations to Sri Rudra) I Salute the Lord Ishana (another name of Sri Shiva) whose Form represents the state of the highest Nirvana (extinction of all desires and passions leading to the highest bliss),  
1.2: Who Manifests taking a Form though in essence He is Pervading everywhere; and His Form embodies the Highest Knowledge of Brahman present in the core of the Vedas.  
1.3: Who remain absorbed in His Own Self which is Beyond the three Gunas (Sattva, Rajas and Tamas), which is Beyond any Vikalpas (Change and Manifoldness), and which is Free from any Movement (due to desires etc),  
1.4: Who Abides in the Sky of the Chidakasha (Spiritual Sky); I Worship that Ishana.  
  
**निराकारमोङ्करमूलं तुरीयं  
गिराज्ञानगोतीतमीशं गिरीशम् ।  
करालं महाकालकालं कृपालं  
गुणागारसंसारपारं नतोऽहम् ॥२॥**Niraakaaram-Ongkara-Muulam Turiiyam  
Giraa-Jnyaana-Go-[A]tiitam-Iisham Giriisham |  
Karaalam Mahaakaala-Kaalam Krpaalam  
Gunna-[A]agaara-Samsaara-Paaram Nato-[A]ham ||2||  
  
Meaning:  
2.1: (Salutations to Sri Rudra) Who is Formless and the very Root from where the Sacred Omkara arises; Who Abides in the state of Turiya (the fourth state in which Brahman is experienced in meditation)  
2.2: He is the Lord Who is Beyond the Knowledge which Speech can express and Beyond the Perception which Sense Organs can perceive; He is Girisha (another name of Sri Shiva literally meaning the Lord of the Mountains)  
2.3: Taking the Terrible form of Mahakala He can tear apart Kala (Time) himself; at the same time He is an embodiment of Compassion to His devotees,  
2.4: I Bow down to Him Who helps in Crossing this Samsara (delusion of worldly existence) which is like a Dwelling Place made of Gunas.

**तुषाराद्रिसंकाशगौरं गभिरं  
मनोभूतकोटिप्रभाश्री शरीरम् ।  
स्फुरन्मौलिकल्लोलिनी चारुगङ्गा  
लसद्भालबालेन्दु कण्ठे भुजङ्गा ॥३॥**Tussaara-Adri-Samkaasha-Gauram Gabhiram  
Mano-Bhuuta-Kotti-Prabhaa-Shrii Shariiram |  
Sphuran-Mauli-Kallolinii Caaru-Ganggaa  
Lasad-Bhaala-Baale[a-I]ndu Kanntthe Bhujanggaa ||3||  
  
Meaning:  
3.1: (Salutations to Sri Rudra) Who is Shining White Resembling a Mountain of Snow; and His Being is very very Deep, ...  
3.2 ... in the depth of Whose Mind exist Millions of Rays of Splendour, which expresses themselves on His Auspicious Body,  
3.3: Over Whose Head, the Beautiful Ganga Throbs and Surges forth towards the Worlds,  
3.4: Over Whose Forehead the Newly Risen Moon Shines spreading its Rays, and around Whose Neck adorns the beautiful Serpents.  
  
**चलत्कुण्डलं भ्रूसुनेत्रं विशालं  
प्रसन्नाननं नीलकण्ठं दयालम् ।  
मृगाधीशचर्माम्बरं मुण्डमालं  
प्रियं शङ्करं सर्वनाथं भजामि ॥४॥**Calat-Kunnddalam Bhruu-Sunetram Vishaalam  
Prasanna-[A]ananam Niila-Kannttham Dayaalam |  
Mrga-Adhiisha-Carma-Ambaram Munndda-Maalam  
Priyam Shangkaram Sarva-Naatham Bhajaami ||4||  
  
Meaning:  
4.1: (Salutations to Sri Rudra) Whose Ear-Rings Sway near His beautiful face, which is adorned with a striking Eyebrow and Large Beautiful Eyes,  
4.2: Whose Face is beaming with Joy and Grace, Whose Throat is Blue (due to drinking the poison during samudra manthana) and Who is extremely Compassionate,  
4.3: Whose Clothes are the Skin of the Lord of Animals (signifying Tiger) and Whose neck is adorned with a Garland of Skulls,  
4.4: I Worship Him Who is Beloved of His Devotees, Who is Shankara (another name of Sri Shiva) and Who is the Lord of All.  
  
**प्रचण्डं प्रकृष्टं प्रगल्भं परेशं  
अखण्डं अजं भानुकोटिप्रकाशं ।  
त्र्यःशूलनिर्मूलनं शूलपाणिं  
भजेऽहं भवानीपतिं भावगम्यम् ॥५॥**Pracannddam Prakrssttam Pragalbham Pare[a-Ii]sham  
Akhannddam Ajam Bhaanu-Kotti-Prakaasham |  
Tryah-Shuula-Nirmuulanam Shuula-Paannim  
Bhaje[a-A]ham Bhavaanii-Patim Bhaava-Gamyam ||5||  
  
Meaning:  
5.1: (Salutations to Sri Rudra) Who is Terrible, Eminent and extremely Strong; Who is the Highest Lord,  
5.2: Who is ever Unborn and Whole; and with the Effulgence of Million Suns,  
5.3: Who has a Trident in Hand, the Three Spikes of which Uproots the bondages of the Three Gunas (Tamas, Rajas and Sattva),  
5.4: I Worship the Consort of Devi Bhavani Who can be Attained only by Devotion.  
  
**कलातीतकल्याण कल्पान्तकारी  
सदा सज्जनानन्ददाता पुरारी ।  
चिदानन्दसंदोह मोहापहारी  
प्रसीद प्रसीद प्रभो मन्मथारी ॥६॥**Kalaatiita-Kalyaanna Kalpa-Anta-Kaarii  
Sadaa Sajjana-[A]ananda-Daataa Pura-Arii |  
Cid-Aananda-Samdoha Moha-Apahaarii  
Prasiida Prasiida Prabho Manmatha-Arii ||6||  
  
Meaning:  
6.1: (Salutations to Sri Rudra) Whose Auspicious Nature is Beyond the Elements of the gross material world and Who Brings an End to a Kalpa (a cycle of creation when all gross elements are dissolved),  
6.2: Who Always Give Great Joy to the Wise Men and Who is the Enemy (signifying Destroyer) of the Tripurasuras (who represents Adharma),  
6.3: By Taking Away the Great Delusion, He plunges the prepared Soul in the Fullness of Cidananda (the Bliss of Brahman or Pure Consciousness),  
6.4: O, the Enemy (signifying Destroyer) of Manmatha; Please be Gracious to me; Please be Gracious to me, O Lord.  
  
**न यावद् उमानाथपादारविन्दं  
भजन्तीह लोके परे वा नराणाम् ।  
न तावत्सुखं शान्ति सन्तापनाशं  
प्रसीद प्रभो सर्वभूताधिवासं ॥७॥**Na Yaavad Umaa-Naatha-Paada-Aravindam  
Bhajanti-Iha Loke Pare Vaa Naraannaam |  
Na Taavat-Sukham Shaanti Santaapa-Naasham  
Prasiida Prabho Sarva-Bhuuta-Adhi-Vaasam ||7||  
  
Meaning:  
7.1: (Salutations to Sri Rudra) As Long as the Lotus Feet of the Lord of Uma ...  
7.2: ... is not Worshipped in This World or Later by the Human Beings, ...  
7.3: ... So Long (i.e. Till then) Joy, Peace and End of Sorrows will not be experienced in life.  
7.4: Therefore O Lord, Please be Gracious, You Who Reside within All Beings.  
  
**न जानामि योगं जपं नैव पूजां  
नतोऽहं सदा सर्वदा शम्भुतुभ्यम् ।  
जराजन्मदुःखौघ तातप्यमानं  
प्रभो पाहि आपन्नमामीश शंभो ॥८॥**Na Jaanaami Yogam Japam Naiva Puujaam  
Natoham Sadaa Sarvadaa Shambhu-Tubhyam |  
Jaraa-Janma-Duhkhau-[A]gha Taatapyamaanam  
Prabho Paahi Aapanna-Maam-Iisha Shambho ||8||  
  
Meaning:  
8.1: (Salutations to Sri Rudra) I do Not Know how to perform Yoga, Japa or Puja.  
8.2: I Always at All Times only Bow down to You, O Shambhu (another name of Sri Shiva),  
8.3: Please Protect me from the Sorrows of Birth and Old Age, as well as from the Sins which lead to Sufferings,  
8.4: Please Protect me O Lord from Afflictions; Protect me O My Lord Shambhu.  
  
**रुद्राष्टकमिदं प्रोक्तं विप्रेण हरतोषये  
ये पठन्ति नरा भक्त्या तेषां शम्भुः प्रसीदति ॥९॥**Rudraassttaka-Idam Proktam Viprenna Hara-Tossaye  
Ye Patthanti Naraa Bhaktyaa Tessaam Shambhuh Prasiidati ||9||  
  
Meaning:  
9.1: This Rudrashtaka (eight verses in praise of Rudra) has been Said (i.e. Composed) by the Wise for Pleasing Hara (another name of Sri Shiva),  
9.2: Those Persons who Recite this with Devotion, with them Sri Shambhu will be always Pleased.  
  
**इति श्रीगोस्वामितुलसीदासकृतं श्रीरुद्राष्टकं सम्पूर्णम् ।**Iti Shrii-Gosvaami-Tulasiidaasa-Krtam Shriirudraassttakam Sampuurnnam |  
Thus ends Rudrashtakam composed by Sri Goswami Tulsidas.

1. **Rudra Gayatri Mantra**

ॐ तत्पुरुषाय विद्महे महादेवाय धीमहि  
तन्नो रुद्रः प्रचोदयात्॥

Aum Bhur Bhuvah Swaha  
Aum Tadpurushaaya Vidvamahe,  
Mahadevaaya Dheemahi  
Tanno Rudra Prachodayaat

**Meaning**  
Aum. Let us invoke the three realms of earth (-bhur), wind (-bhuvah) and fire (-swaha). Aum. Let us invoke the superlative (-tad) male (-purusha) and omniscient lord (-vidvamahe). Let us meditate and focus upon (-dheemahi) the supreme (-maha) lord (-devaaya). Let us ask Shiva (-rudra) to provide us inspiration and guidance (-prachodayaat) in our spiritual journeys.

1. **Maha Mrtyunjaya Mantra**

**ॐ त्र्यम्बकं यजामहे सुगन्धिं पुष्टिवर्धनम्**  
**उर्वारुकमिव बन्धनान् मृत्योर्मुक्षीय मामृतात्॥**

Om Tryambakam Yajamahe Sugandhim Pushti-Vardhanam  
Urvarukamiva Bandhanan Mrityormukshiya Mamritat॥

**Meaning:**

We concentrate on our third eye which lies behind the two eyes and this gives us the power to feel you and by this we feel happy, satisfied and peace in life. We know immortality is not possible but some extension can be given to our death by your powers [Lord Shiva](https://www.templepurohit.com/hindu-temples/lord-shiva/).